

PAPER CITY

DALLAS
NOVEMBER 2020

ENCHANTING

\$6.95US



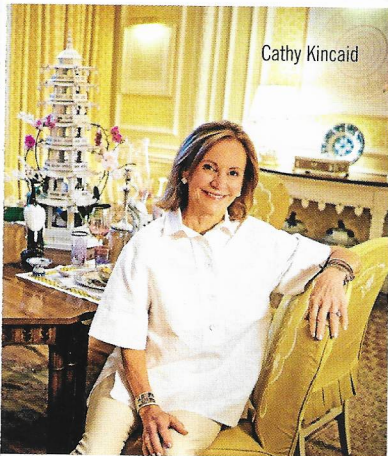
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Banquette and draperies in Soane Britain fabric. Georgian Gothic dining table from Gerald Bland, NYC. Miguel Perez dining chairs with slipcovers designed by Cathy Kincaid and embroidered by Penn & Fletcher. Moroccan screens set into the windows from AOI Home. Moroccan lantern Atlas Showroom, Atlanta. Antique Turkish rug Doris Leslie Blau.



Cathy Kincaid



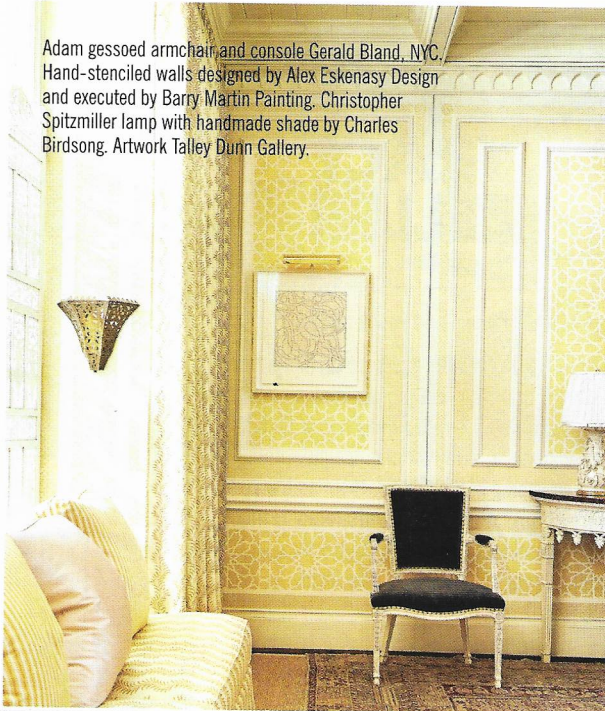
CATHY KINCAID

CATHY KINCAID INTERIORS
DALLAS

ROOM: Dining Room

INSPIRATION: Worldly interiors inspired by Alidad and Veere Grenney kick-started this yellow dining room with Moroccan, Syrian, and Gothic references. Hand-stenciled walls, Moroccan screen panels set into the windows, and ornate plasterwork set the mood.

Adam gessoed armchair and console Gerald Bland, NYC. Hand-stenciled walls designed by Alex Eskenasy Design and executed by Barry Martin Painting. Christopher Spitzmiller lamp with handmade shade by Charles Birdsong. Artwork Talley Dunn Gallery.



Custom sofa by Wells Abbott in Marvic velvet; Samuel & Sons trim. Pillows in Rose Cumming and Fleurons d'Hélène, from Wells Abbott. Swing-arm sconce by Ann Morris from Wells Abbott.



Walls and ceiling are wrapped in a custom-colored Namay Samay fabric; Stephen Antonson plaster chandelier, both through Wells Abbott. Bed canopy, headboard, and bedskirt fabric are Rose Cumming through Wells Abbott. Leontine Linens. Rug from Retorra Rugs. Christopher Spitzmiller lamps. O. Henry House chair from Wells Abbott in Classic Cloth fabric. Alfonso Marina chest from Wells Abbott. Art above bed is by Elaine Reichek from McClain Gallery, through IG Art.

LAUREN HUDSON

WELLS DESIGN
HOUSTON, DALLAS

ROOM: Guest Room

INSPIRATION: An elegant bedroom for the well-traveled, designed with fabric-covered walls in earthen and jewel tones. Leontine Linens and a canopy of Rose Cumming chintz overhead as you dream — is an ideal spot for breakfast in bed.

Mia Smith,
Lauren Hudson

