

Southern Living
SPECIAL COLLECTOR'S EDITION

SMALL SPACE

165

**WAYS TO MAKE
THE MOST
OF EVERY INCH**

PORCHES, KITCHENS,
BATHS, MUDROOMS & MORE

IDEAS

STEP INSIDE!

THE BEST LITTLE HOUSES WITH BIG STYLE

DISPLAY UNTIL AUGUST 28, 2015

SPC SPECIALS

\$12.99US \$15.99CAN



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small-space tip

**OPT FOR A
COHESIVE PAINT JOB**

Paint the exterior
walls and trim of a house
all the same white
for a unifying and
expansive look.

SMALL WONDER

WITH A WELL-EDITED MIX OF
FURNITURE, FABRICS, AND ACCESSORIES,
DALLAS DESIGNER CATHY KINCAID
INFUSES A RURAL COTTAGE WITH LOADS
OF ENGLISH COUNTRY CHARM

photographs by LISA ROMEREIN

Small-space tip
THINK VERTICALLY
WHEN HANGING ARTWORK
A stacked grouping, such
as the trio of framed dioramas
above the mantel, helps
draw the eye up and enhances
the room's height.





small-space Tip

KEEP FURNITURE LIGHT IN WEIGHT

Easy-to-transport pieces, such as the side chair below, can be moved easily to another room whenever needed.

GET THE LOOK

PULL COORDINATING PAINT COLORS FROM THE FABRIC

"This allows the rooms to have different colors while still being linked."



EXTERIOR DOORS

Something Blue;
sherwin-williams.com



GREAT ROOM WALLS

Pale Powder;
farrow-ball.com



TRIM

Slipper Satin
farrow-ball.com



GUEST ROOM WALLS

French Gray
farrow-ball.com

She may be a Texan, but, in her decorating style, Cathy Kincaid shows a distinct English pedigree. So when a young couple asked her to update their rustic Victorian-style East Texas farmhouse with a fresh and airy, polished look, it was a natural fit.

Lightening up the house came first. Cathy always starts with one key fabric, which then drives all her color choices. The English floral she chose for this house established a soft, pretty palette of blues, yellows, and whites that she used throughout in various paint colors, fabrics, and rugs.

The cottage's small size and open layout prompted special choices in furnishings to help visually and functionally expand the rooms, so the family could kick back and entertain without feeling constricted. A painted console table divides the great room into separate living and dining areas, but its low profile allows the room to still function as one cohesive space. On the

dining side, the elegant tufted sofa works like banquette seating for the dining table but can also supplement the living room arrangement on the other end.

To prevent the house from feeling cluttered, Cathy painted most of the ceilings and trim a soft off-white. The high ceiling in the great room helps lend a touch of grandeur, but low ceilings in the two bedrooms make their smallness even more evident, so Cathy painted the ceilings in both bedrooms a receding blue to give an illusion of more volume. Throughout, she hung framed art to add depth and mirrors to reflect light as well as magnify the space.

In the well-appointed cottage, Cathy didn't let the small size take away from the opportunity to add her favorite dressmaker details: trims on upholstery, monogrammed linens, and handmade lampshades by designer Charles Birdsong. "He crafts incredible shades that are scalloped, pleated, smocked, or ruched," says Cathy. "Details such as these make a house look finished."



small-space tip

**OPEN UP A SPACE
WITH MIRRORS**

Hang mirrors to both reflect a room and visually enlarge any area. Here, a large, architecturally framed one does the trick.

small-space tip

**CHOOSE FURNITURE
THAT SERVES
MULTIPLE FUNCTIONS**

In this bedroom, a
faux-bamboo desk doubles
as a bedside table.



“DON'T BE
AFRAID TO GO
GRAND. A BED
WITH HIGH
POSTS AND A
PELMET
ACTUALLY
MAKES A SMALL
BEDROOM
SEEM TALLER.”

—DESIGNER
CATHY KINCAID

GET THE LOOK

**REPEAT ONE
CLASSIC PRINT**

“Using the same small print
in several different rooms
helps strengthen the
color thread.” Chairs and bed
pelmet and skirt: Seafoam
Small Check (1005/33) by
Chelsea Editions ([chelsea
textiles.com](http://chelsea
textiles.com)), available through
DCH; 713/961-9292

GET THE LOOK

**USE STRIPES ON THE
FLOORS**

“Striped rugs make rooms
feel bigger and longer.”
Master bedroom and great room
floors (similar look): Alma
Stripe in Blue/Natural (WW486);
elizabethakeins.com





small-space tip

**ADD MORE PATTERN
WITH INTRICATE PRINTS**

"Cross oceans and channels
with the best of global design
translated into traditional
interiors." Guest room headboards:

Gothic Maze in Blue on
Putty Linen by Bennison Fabrics
(bennisonfabrics.com),
available through DCH;
713/961-9292