

DH Home

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THE VILLAGE IS BACK!
Let the Party Begin.
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SPECIAL ISSUE

SHOW HOUSE 2005

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card room

Ante up folks, a high-stakes poker game is about to begin. This octagonal card room, located on the second floor, is surrounded by windows, sunlight, and trees. It's like **a secret clubhouse for grownups**. Makes losing your shirt, or that ranch deed you just tossed in the kitty, more tolerable.

DESIGNER: Cathy Kincaid

SHOWROOM: Various

INSPIRATION: The starting point for Kincaid was the Indian-pattern curtain fabric from Bergamo in colors of brown, gold, and red. "The warm colors of the drapery soften the angularity of the room and the octagonal Italian-style walnut poker table used with leather Louis XIII chairs," says Kincaid.

COLOR: Warm colors, with tan walls and touches of red in the drapery, paisley chair fabric, and painted faux bamboo tole lantern from John Rosselli.

CHALLENGE: Kincaid wanted to keep a tradi-

tional card room with a massive felt-topped table and leather chairs from looking too masculine. She uses delicate three leaf clover dishes, linen napkins from Porthault, and poker accessories from TieCoon. She adds a whimsical touch with a vintage poker ashtray painted with dogs.

STYLE: Kincaid creates an elegant room with Italian empire-style étagères and a 19th-century-style lion's head bench from the Balaton collection at East & Orient Co. An oriental rug from Stark and the French reproduction game chairs complete the stylish, eclectic room.

ROMANTIC NOTE: A gilt bronze clock, circa 1840, from Strasbourg, France, has the following inscription, "Love without commitment is the mistress of cruelty."

What's Inside: Louis XIII side chairs, Italian walnut poker table, Orion Antiques; three-leaf clover dishes, linen napkins, Porthault; crystal shot glasses, Tiecoon; marble lion, crystal highball glasses, antique terrestrial globe, East & Orient Co.; faux bamboo pagoda lantern, John Rosselli; drapery fabric, Bergamo through ID Collection; carpet, Clifton Carpets.